

# Faculty Details proforma for DU Web-site

Title <b>Dr</b>	Susmi	ta				Photograph	
Designation	Assistant Professor						
		rtment of Buddhist Studies,					
	Unive	ersity of Delhi					
Phone No	(011)27666625						
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Residence	D14A/25, First Floor, Model town 2, New Delhi-10009						
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Educational Qualifications							
Degree		Institution				Year	
B.A. (Hons.)		M.U. Bodh Gaya				1995	
M.A.		University of Delhi (Buddhist Studies				1998	
		Department)					
M.Phil		University of Delhi(Buddhist Studies Department)				2000	
Ph.D.		University of Delhi(Buddhist Studies Department)				2006	
Two Year Diploma in		University of Delhi (East Asian Studies				2003-2005	
Japanese Language		Department)					
Six Month Japanese		Y.M.C.A. Kyoto Japan				2006-2007	
Language course in							
Y.M.C.A. Kyoto Japan							
One Year Diploma in		University of Delhi (Buddhist Studies				2010-2011	
Pali Language		Department)				1000	
UGC Net		UGC				1998	

#### Career Profile

Susmita is an Assistant Professor in the Buddhist Studies Department of Delhi University. She brings more than 9 year of teaching experience in Buddhist History. Her areas of specialization are Cultural, Religious and Political History of Buddhism. In addition, she also specializes in Japanese Buddhism. She is also well versed in the Japanese Language and has been to Japan as exchange fellow sponsored by Japan Foundation. Besides teaching the Masters Course she also teaches the Inter Disciplinary Course. Over her career as a faculty of the Buddhist Studies Department she has presented and published a number of Research Publications and papers at various National and International conferences and Seminars.

## Administrative Assignments

- Anti-Ragging Committee
- North East Students Welfare Committee

#### Areas of Interest / Specialization

- Cultural, Religious, and Political History of Buddhism
- Indian Buddhism
- Japanese Buddhism

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## Subjects Taught

- History of Buddhism
- Pali Language
- Engaged Buddhism
- Buddhism in South East Asia
- Buddhism in Northern Countries

#### Research Guidance

- M.Phil, मौर्य काल में बौद्ध धर्म का मूल्यांकन, 2017
- M.Phil, अशोक की धम्म-नीति पर बौद्ध धर्म का प्रभाव, 2017

## **Publications Profile**

- 1. Presented research paper on the topic 'सृत्तपिटक में काव्य तत्व" at the National conference on Pali: Retrospect and Prospect, The conference was organized by **Mahabodhi Society of India,** Sarnath, Varanasi during 16th-17th, September, 2014.
- 2. Presented research paper on the topic 'The Buddhist Schools of Japan in the Kamakura period with special reference to time nine Mahayana Sutras'. This paper was present at the Indian History Congress, organized by Jawaharlal Nehru University, New Delhi, during 28<sup>th</sup> 30<sup>th</sup> December, 2014.
- 3. Presented research paper on the topic "पालि त्रिपिटक की मुख्य विषय वस्तु एवम् आधुनिकसंदर्भ", at NavaNalandaMahavihar(deemed to be University, Ministry of Culture, Government of India, Nalanda, Bihar) during 18th to 20th March, 2015.
- 4. Published a research article on the topic- 'Origin and Historical Development of religious sects of Mahayana Buddhism'. The research paper was published in the January, 2015 edition of bi-annual magazine 'बोधि पथ'
- 5. Presented research paper on the Topic –"Linguistic and Literature Influence of Sanskrit on Pali Literature" at 3<sup>rd</sup> International Conference on Pali Buddhist, International Pali Institute Sarnath, Varanasi, on November 11&13, 2016.
- 6. Presented research paper on the topic 'The Relevance of Dr. Ambedkar's Contribution on the Present Condition of India Women ', organized by Shaymlal College and the Department of Buddhist Studies on Relevance of Dr. Ambedkar Thought in Contemporary India.
- 7. Published Research Paper on 'Rajagaha and Veluvana as Described in the Pali Literature', Published in Vaaksudha –An International Referred Quarterly Journal, 2016
- 8. Published Research paper on "भारतीय काव्य शास्त्र परम्परा के आलोक में मुबोधालंकर का अलंकर-निरूपण", Dharmdoot Mahabodhi Society of India , Sarnath, 2016
- 9. Published Research paper on "सुत्त पिटक में काव्य सौंदर्य", Dharmdoot Mahabodhi Society of India , Sarnath, 2016

## Research Projects (Major Grants/Research Collaboration)

NA

## Awards and Distinctions

NA

# Association With Professional Bodies

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NA	
Other Activities	
NA	

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